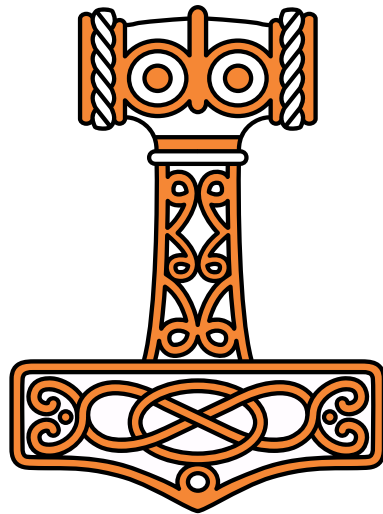




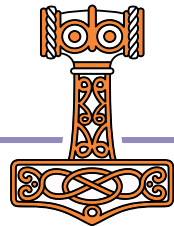
Olhão 2022

Implementing the U-Net CNN in APL

Rodrigo Girão Serrão



A Portuguese and an American walk into a bar...



U-net CNN in APL

Exploring zero-framework, zero-library machine learning

Aaron W. Hsu



Bloomington, Indiana, USA

Rodrigo Girão Serrão

rodrigo@dyalog.com

Consultant

Dyalog, Ltd.

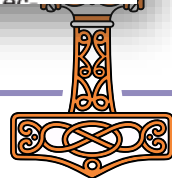
Bramley, United Kingdom

Abstract

The APL notation would seem to be a natural match for convolutional neural networks, but traditional implementations of APL have lagged behind the performance of highly tuned, specialized frameworks designed to execute CNNs on the GPU. Moreover, most demonstrations of APL for neural net-

1 Introduction

Specialized machine learning frameworks dominate the present industrial and educational spaces for deep learning applications. A wide number of highly specialized and highly optimized libraries exist, often built on top of one another, to support the modern wave of machine learning archite-



We're building this...

(obviously!)

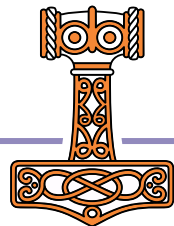
U-net CNN in APL

Exploring zero-framework, zero-library machine learning

... from scratch.

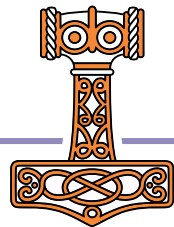


CNN?



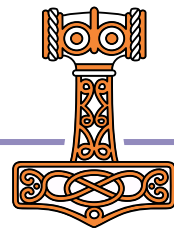
CNN

Convolutional
Neural
Network



CNN

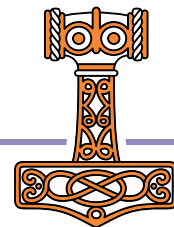
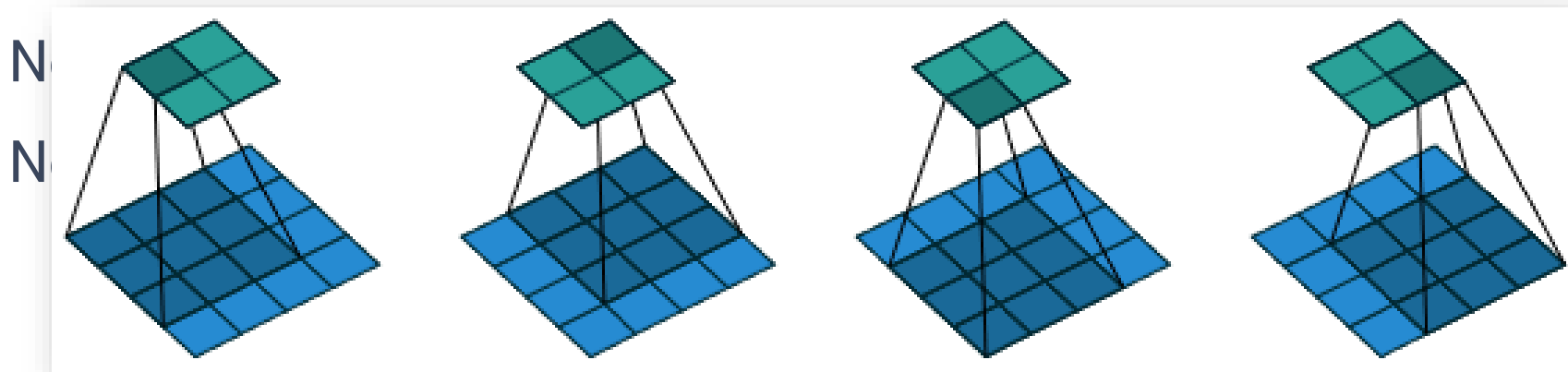
Convolutional Neural Network

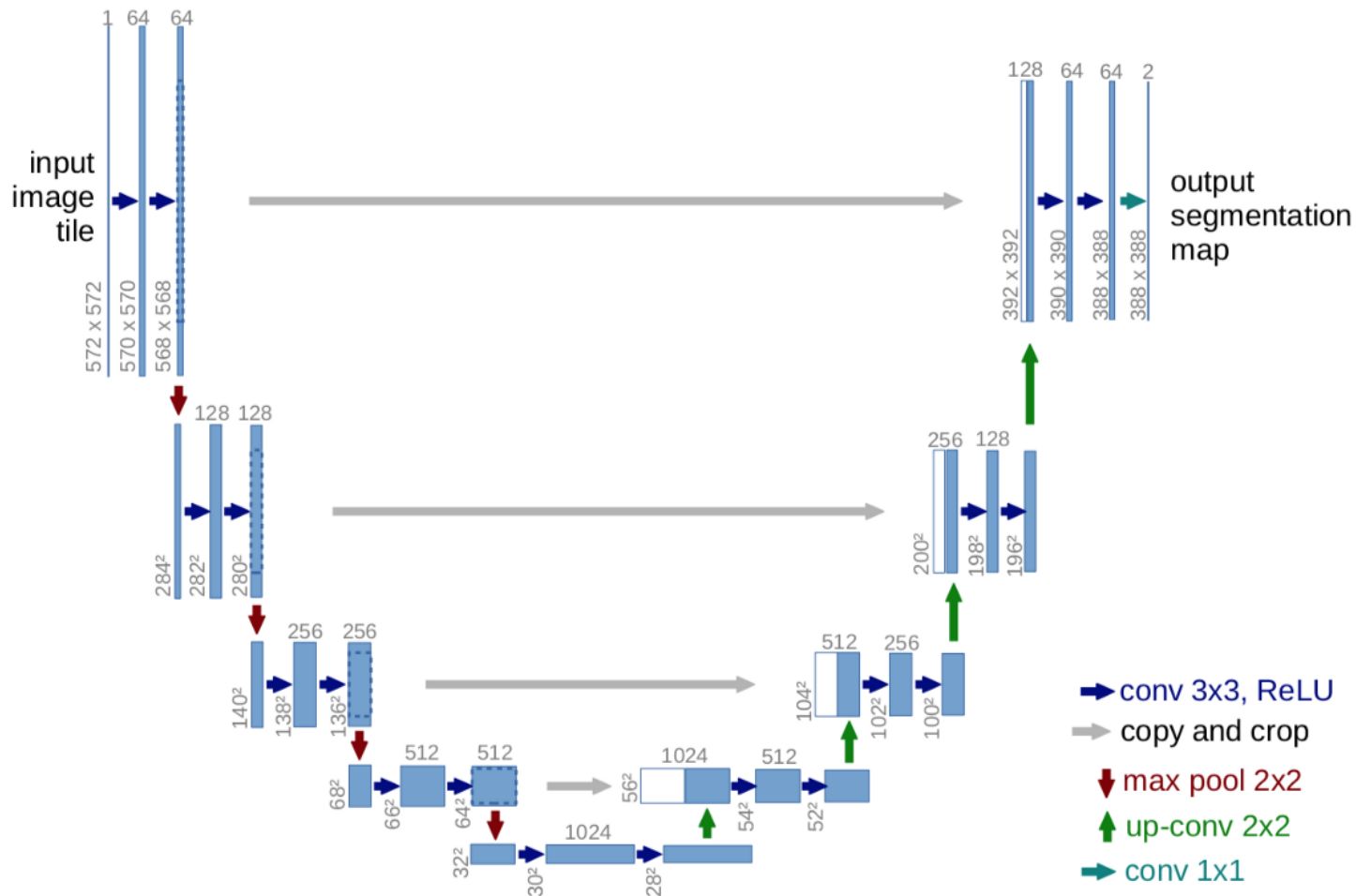


CNN

$$\{+ / , K \times \omega\} \boxtimes 3 \quad 3 \vdash$$

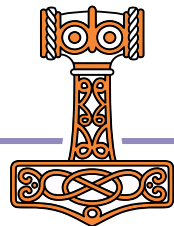
Convolutional





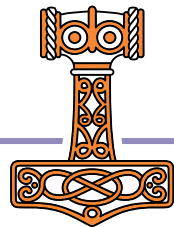
The paper – why?

- ◆ APL looks good for CNNs
 - ◆ Is it?
- ◆ Co-dfns looks like a good compiler
 - ◆ Will it run fast?



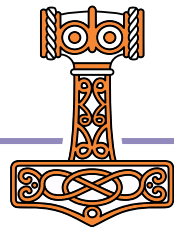
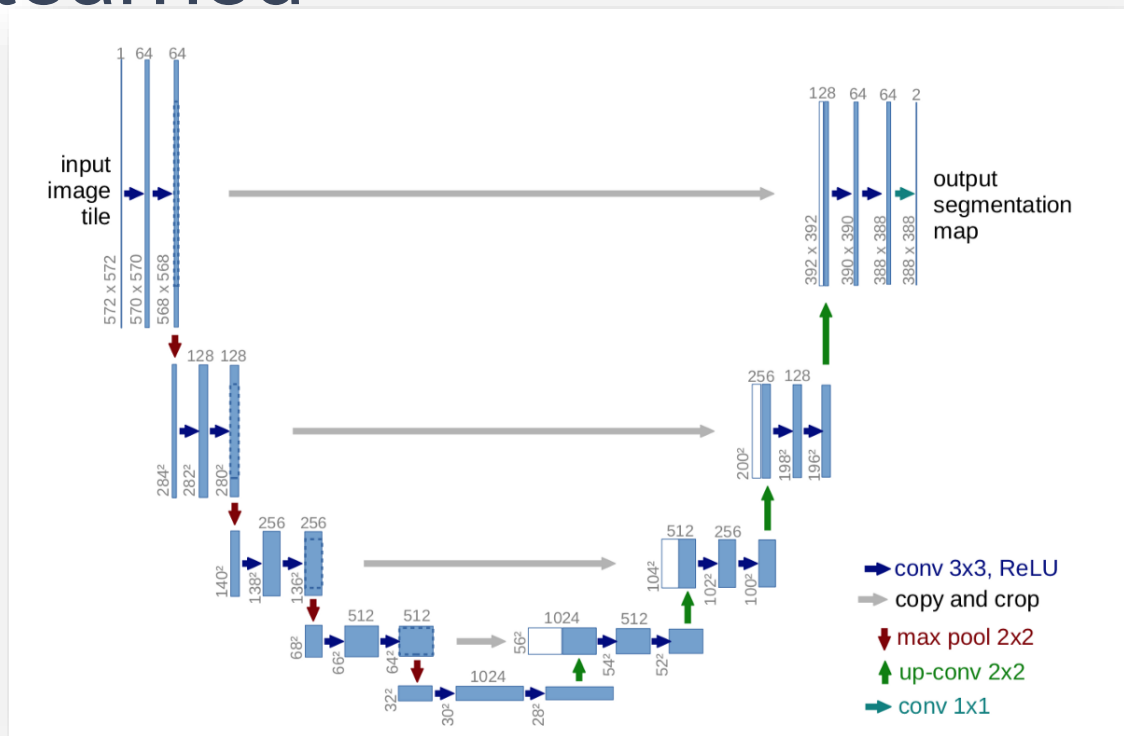
The paper – what we did

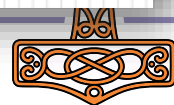
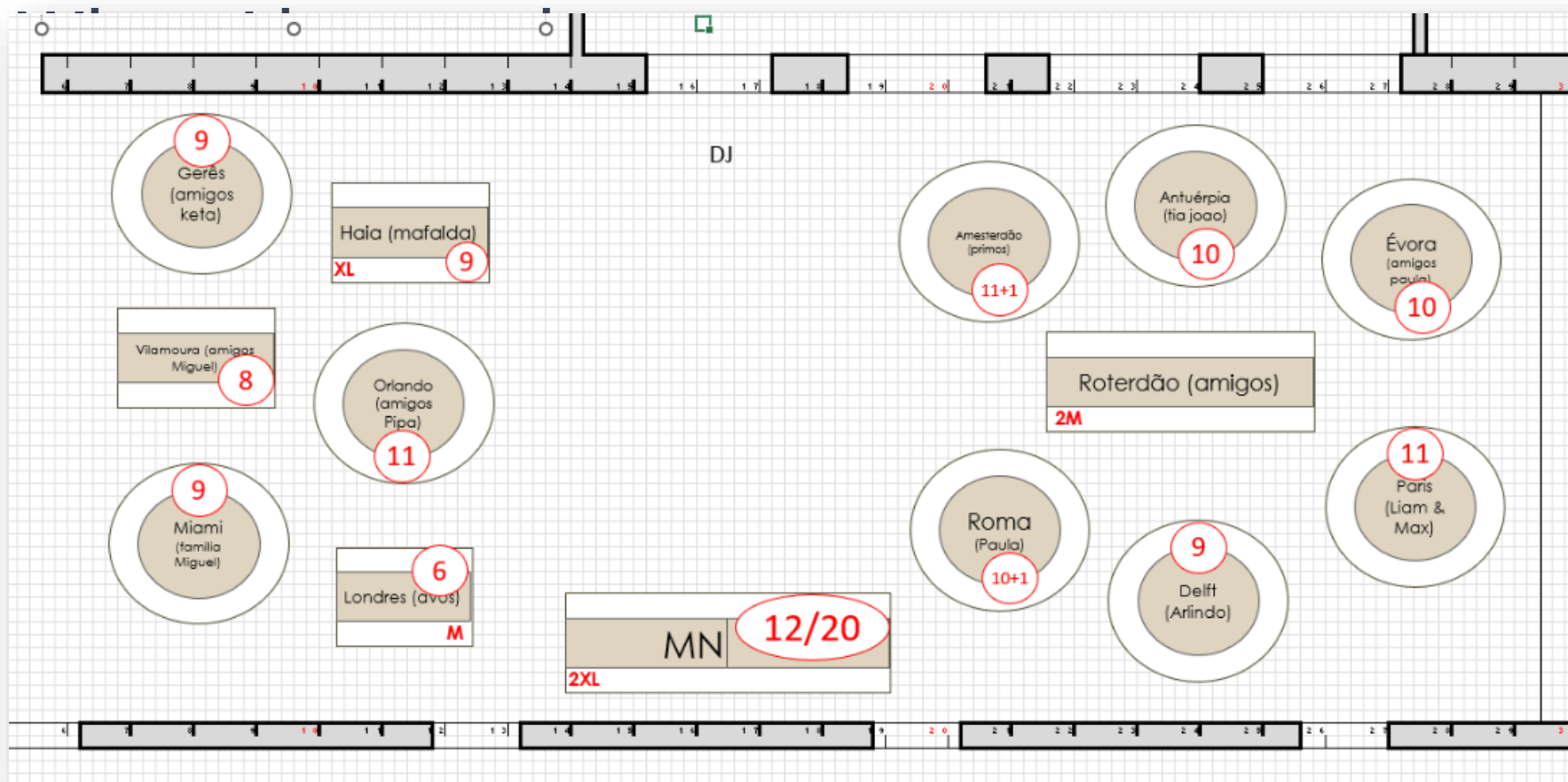
- Implemented the “U-net” in APL
- Compared it to industry-standard framework:
 - code size; and
 - runtime performance.
- Discussed advantages of our approach



What / learned

How do

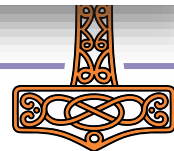
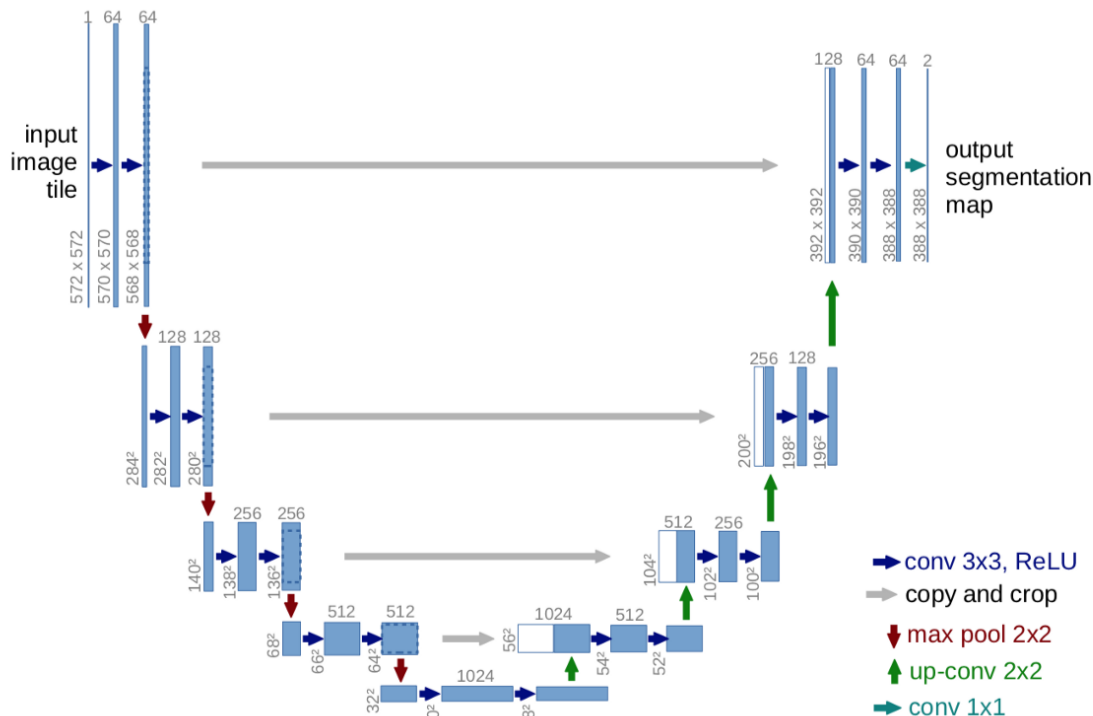


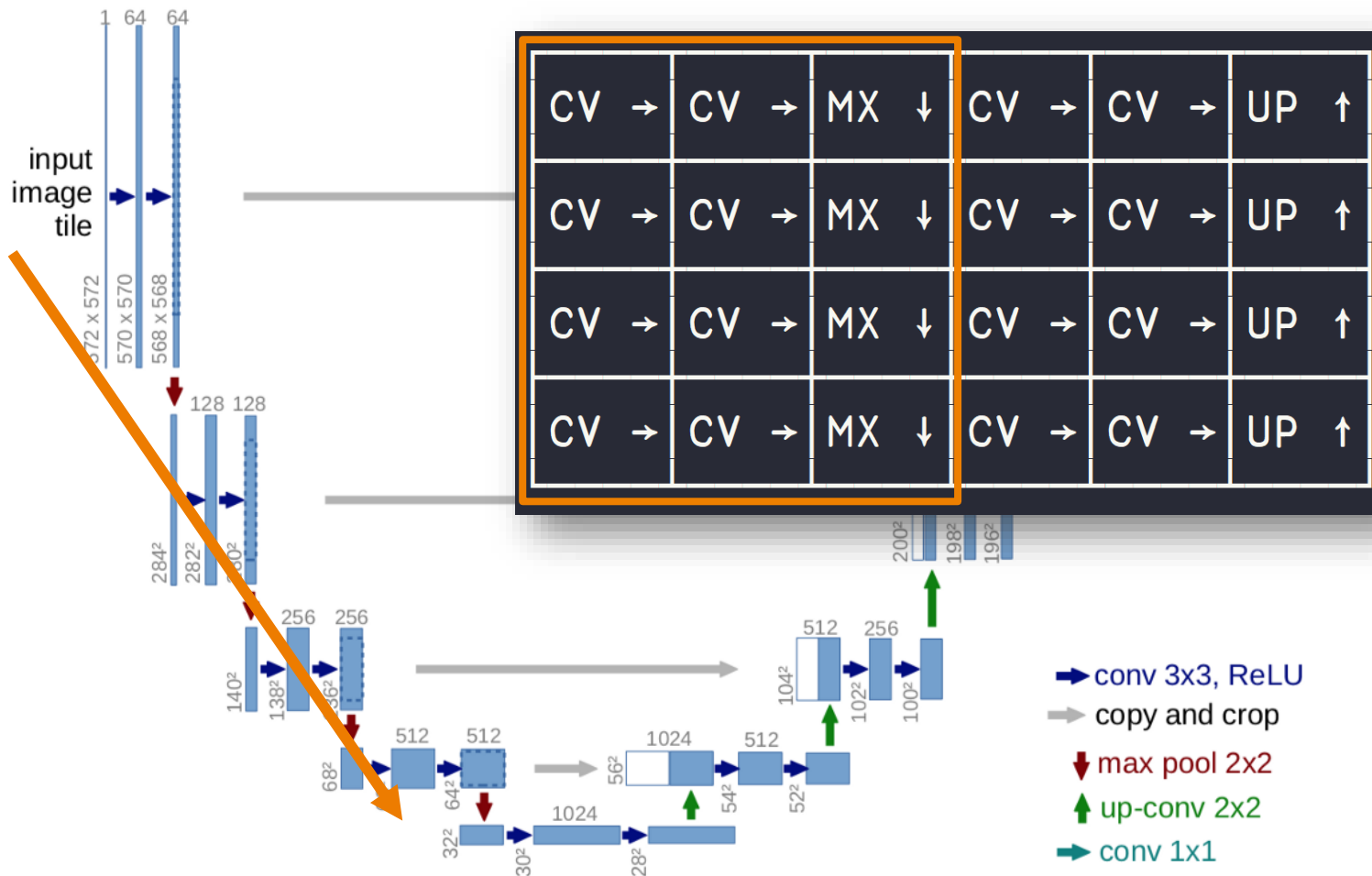


What I learned

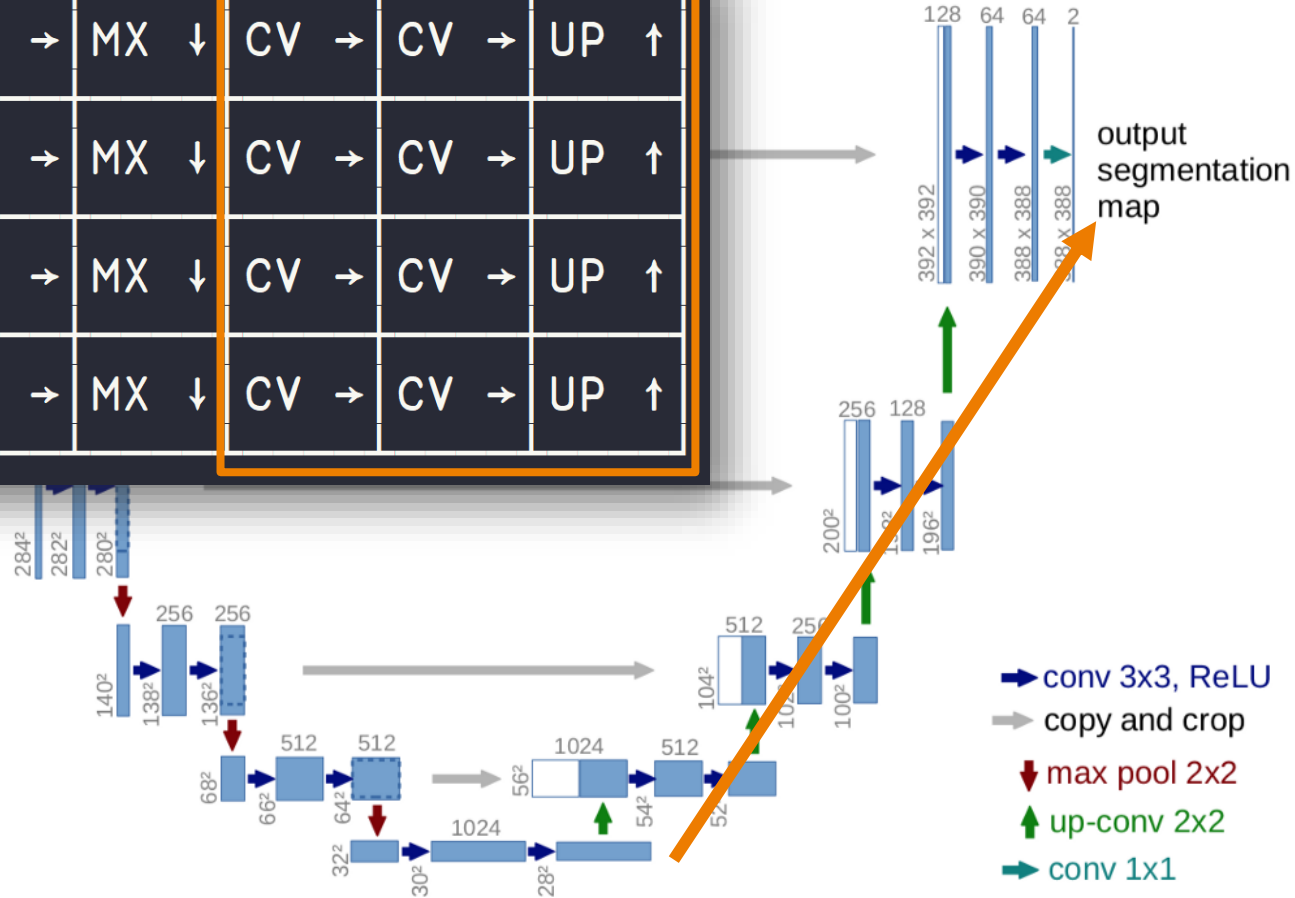
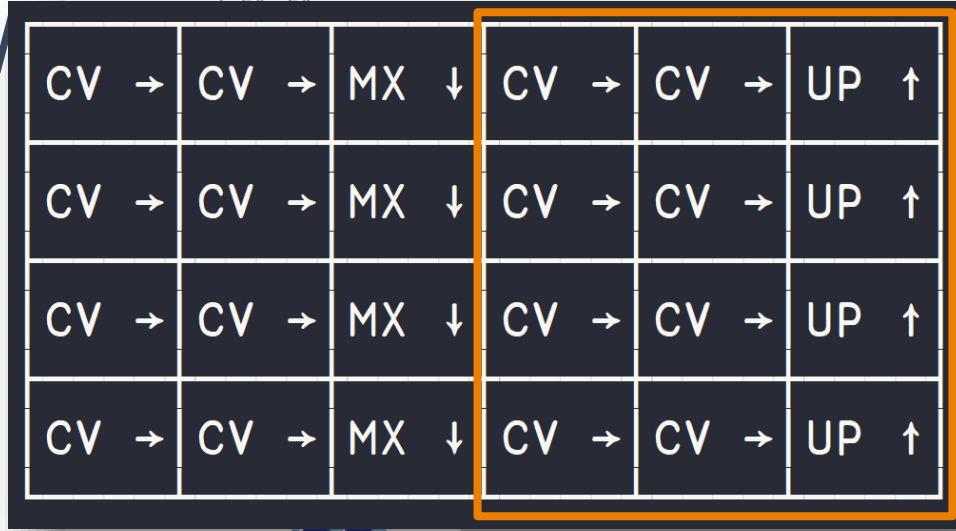
How do I arrange t

CV →	CV →	MX ↓	CV →	CV →	UP ↑
CV →	CV →	MX ↓	CV →	CV →	UP ↑
CV →	CV →	MX ↓	CV →	CV →	UP ↑
CV →	CV →	MX ↓	CV →	CV →	UP ↑





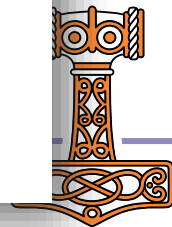
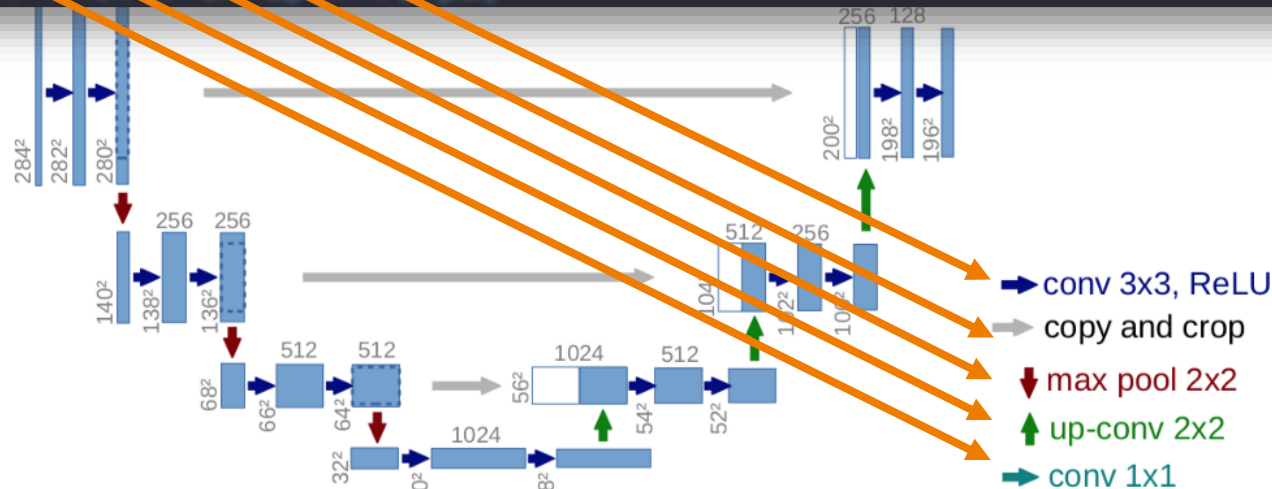
V

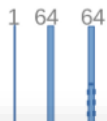


Layer Type	Number of Layers
Conv	128
FC	64
Pool	64
Unlabeled	2

$$CC \leftarrow \{ \omega, \neg(\neg p) \downarrow (\neg \neg p) \downarrow (\alpha \supset Z) \rightarrow p \leftarrow 2 \div \neg(\neg p \supset Z) - p\omega \}$$
$$MX \leftarrow \{ \lceil \frac{1}{2} \rceil, \lceil \frac{2}{3} \rceil \} \{ \omega \} \boxtimes (2 \ 2 \rho 2) \Rightarrow Z[\alpha] \leftarrow \omega$$
$$\text{UP} \leftarrow \{ ((2 \times \neg 1 \downarrow \rho \omega) \neg 1 \uparrow \rho \alpha \supset W) \rho 0 \ 2 \ 1 \ 3 \ 4 \ \& \omega + . \times \alpha \supset W \vee Z[\alpha] \leftarrow c \omega \}$$
~~$$C1 \leftarrow \{ 1E^{-8} + z \div [i2] + /z \leftarrow *z - [i2] [/z \leftarrow \omega + . \times \alpha \Rightarrow W \rightarrow Z [\alpha] \leftarrow c \omega \}$$~~

```
LA={a21, a31, a41, CC(a5)UP(a4)CV(a3)CV(a6)V(a2)MR(a1)CV(a0)CV a0}
2 C1 1 CV 0 CV 3 LA a211, 2pw)
```

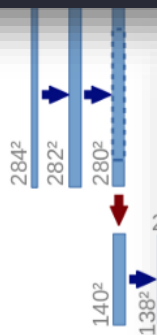




```

FWD ← {Z ← -θp - FW
CV ← {0[z ← Z[a] ← Z[a], ← z ← ([z + 3]1 14"1 14[w]3 3 → Z[a] ← w) + . + ., [13]a ← W}
CC ← {w, 2([p] + (-[p] + (a ← Z) - p ← 2 + 2(p ← Z) - pw)
MX ← {[f / 2], [2 3] [w] 3 (2 2p2) → Z[a] ← w}
UP ← {((2 + 14pw), 14pw ← W)p0 2 1 3 4w + . ← a ← W ← Z[a] ← w}
C1 ← {1E"8 + z + [12] + / z ← z - [12] / / z ← w + . ← a ← W ← Z[a] ← w}
LA ← {α ≠ Z : w ◇ (α + 2) CC(α + 5) UP(α + 4) CV(α + 3) CV(α + 6) ∇(α + 2) MX(α + 1) CV(α + 0) CV w}
2 C1 1 CV 0 CV 3 LA w p 3 1 1, p w}

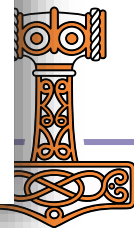
```



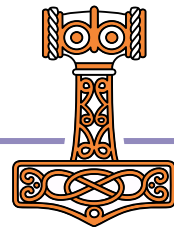
CV →	CV →	MX ↓	CV →	CV →	UP ↑
CV →	CV →	MX ↓	CV →	CV →	UP ↑
CV →	CV →	MX ↓	CV →	CV →	UP ↑
CV →	CV →	MX ↓	CV →	CV →	UP ↑


256 128

- conv 3x3, ReLU
- copy and crop
- ↓ max pool 2x2
- ↑ up-conv 2x2
- conv 1x1



What / learned



A man and a woman are seated at a formal dinner table. The man, on the left, is wearing a dark suit and tie, looking slightly to his right with a serious expression. The woman, on the right, is wearing a green dress and looking down. The table is set with wine glasses, a plate of food, and a small vase of pink flowers. The background is blurred, showing other guests at the table.

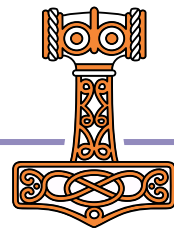
and out of nowhere
they bring out a secret menu.

What / learned

- Inner products are *super* useful

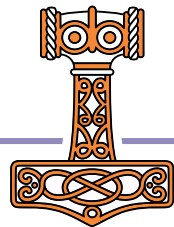
```

FWD←{Z←←Θρ≠W
CV←{0[z←Z[α]←←Z[α],←←z←(,[2+ι3]1 1↓-1 -1↓{ω}⊗3 3→Z[α]←←ω +.× [ι3]α→W}
CC←{ω,≠([p)↓(-[p)↓(α→Z)→p←2÷≠(ρα→Z)-ρω}
MX←{[≠[2],[2 3]{ω}⊗(2 2ρ2)→Z[α]←←ω}
UP←{((2×-1↓ρω),-1↑ρα→W)ρ0 2 1 3 4⊗ω+.×α→W→Z[α]←←ω}
C1←{1E-8+z÷[ι2]+/z←*z-[ι2]↑/z←ω+.×α→W→Z[α]←←ω}
LA←{α≠Z:ω ⋄ (α+2)CC(α+5)UP(α+4)CV(α+3)CV(α+6)∇(α+2)MX(α+1)CV(α+0)CV ω}
2 C1 1 CV 0 CV 3 LA ωρ≠3↑1,≠ρω}
    
```



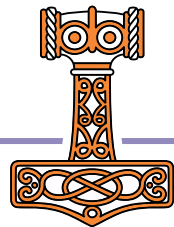
What / learned

- ✧ Inner products are super useful
- ✧ Arrange axis carefully
- ✧ Stencil has optimised left operands



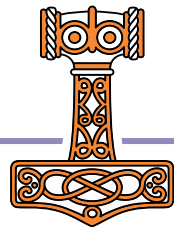
What / learned

$MX \leftarrow \{ \{ \Gamma \neq \Gamma \neq \omega \} \boxtimes (2 \ 2 \rho 2) \omega \}$



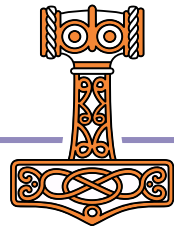
What / learned

```
MX ← { { [ ≠ [ ≠ ω } ⊞ ( 2 2 ρ 2 ) ω }  
MX ← { [ ≠ [ 2 ] , [ 2 3 ] { ω } ⊞ ( 2 2 ρ 2 ) ω }
```



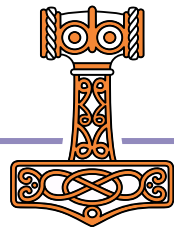
What / learned

- ✧ Inner products are super useful
- ✧ Arrange axis carefully
- ✧ Stencil has optimised left operands
- ✧ Optimising idioms is a combinatorial problem



What / learned

- ✧ It takes a bit to digest...
- ✧ Once you do, you have superpowers!
- ✧ Go study the paper :)



Questions?

